



*Il Rustico Tradizionale*





# PASSIONE *per la qualità*

A PASSION FOR QUALITY

КАЧЕСТВО - НАШЕ КРЕДО

Il tempo e l'esperienza ci hanno insegnato che il bello, non passa mai di moda.

Per questo da più di cinquant'anni ci dedichiamo con passione al legno, alle forme della tradizione, alle atmosfere calde del rustico. Sedie, tavoli, giropanca, credenze, letti, comodini, armadi e complementi d'arredo in pino massiccio, perfettamente stagionato ed essiccato, linee senza tempo, rese eccellenti dalla maestria dei nostri falegnami, dettagli attuali e particolari che si vedono e fanno la differenza, spigoli ingentiliti per offrire ai nostri clienti il massimo comfort d'utilizzo.

Ci guida l'idea che la qualità sia un valore assoluto, che si misura sui materiali, sulla lavorazione e, naturalmente, sulla puntualità: per questo abbiamo organizzato un ampio magazzino in grado di rispondere tempestivamente alle richieste, anche importanti, dei nostri clienti. Essere partner commerciali sempre affidabili, ai quali rivolgersi con fiducia, è importante per noi, perché anche la serietà non passa mai di moda. AVEA ha recentemente concluso l'acquisizione del marchio ILMA, garantendo la continuità della compagine aziendale precedente. Questo rinnovamento ha portato nuova linfa creativa e una migliore struttura organizzativa.



Time and experience have taught us that things of beauty never go out of fashion. For more than fifty years, we have dedicated our efforts to working with wood producing traditional-styled furniture with the warm atmosphere of yesteryear. Chairs, stools, tables, benches, dresser, beds, bedsides, cabinets and furnishing accessories in solid pine, perfectly seasoned and dried. Styling that will never fade, skillfully finished by our expert craftsmen, with details and features that stand out make the difference, completed by attractive, softly-rounded edges.

Our philosophy is that quality is an absolute value that can be measured in terms of materials, woodworking skills and, naturally, punctuality. For this reason, we have created a spacious warehouse that allows us to meet our customer's needs rapidly, even when large orders are placed. Reliability at all times as a business partner on whom our customers can always rely is of major importance to us, and will never go out of fashion.

AVEA has recently completed the acquisition of the brand ILMA, ensuring the continuity of the previous company. This renovation has brought new creativity and a better organizational structure.

Время и опыт показали, что красота никогда не выходит из моды. Поэтому мы уже более 50 лет посвящаем себя созданию теплой и уютной атмосферы стиля рустик, сохраняя древние традиции. Мы производим мебель, используя ремесленное мастерство наших столяров, в сочетании с современным оборудованием и технологиями. Наша гамма продукции включает производство стульев, столов, кухонных уголков, шкафов, тумбочек, сервантов, спальных гарнитуров, кресел и диванов. Для нас качество - основной объектив, который отражается на обработке сырья, на строгом контроле процесса производства и конечной продукции. Наша складская программа отвечает своевременным требованиям клиентов и импортеров, и позволяет нам быть максимально пунктуальными в сроках поставок. Сегодня уважение к окружающей среде, использование экологически чистых материалов, красок и лаков, также являются показателями качества продукции. Мы тоже следуем этим принципам, используя краски и лаки на водной основе и другие нетоксичные материалы. Все это помогло нам приобрести репутацию надежного и серьезного партнера, а всем известно что серьезность никогда не выходит из моды.



INDUSTRIA LAVORAZIONE  
MECCANICA ARREDAMENTI

DA 50 ANNI SUL MERCATO







«CURVA CUORE»  
S/101

87 47 39 45 2 x crt  
m. 0,250  
Kg. 6

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



«PATRIZIA»  
S/135

85 50 47 45 2 x crt  
m. 0,300  
Kg. 7

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



«FRATINO»  
S/106

87 47 39 45 2 x crt  
m. 0,250  
Kg. 8

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



«IRIS»  
S/152

88 50 47 45 2 x crt  
m. 0,300  
Kg. 7

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



VERONICA  
S/155

2 x crt  
m<sup>3</sup> 0,300  
Kg. 7

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



ANITA PAGLIA  
S/109 P

2 x crt  
m<sup>3</sup> 0,260  
Kg. 6

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



ANNAMARIA  
S/154

2 x crt  
m<sup>3</sup> 0,300  
Kg. 7

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



ANITA LEGNO  
S/109 L

2 x crt  
m<sup>3</sup> 0,260  
Kg. 6

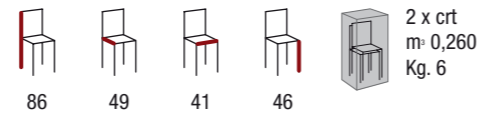
FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ

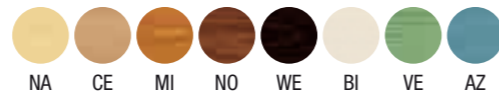




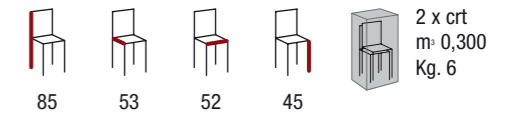
PAESANA LEGNO  
S/127 L



FINITURE | Wood finishes | LIBETA



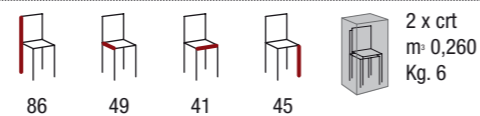
OLD AMERICA  
S/104



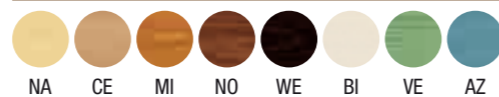
FINITURE | Wood finishes | LIBETA



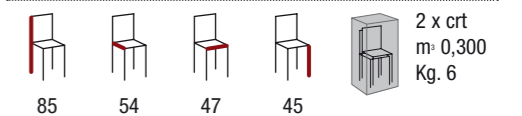
PAESANA PAGLIA  
S/127 P



FINITURE | Wood finishes | LIBETA



COLONIALE  
S/103



FINITURE | Wood finishes | LIBETA





BAVARIA  
S/102

86 47 39 45 2 x crt  
m= 0,250  
Kg. 6

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



YORK  
S/150

88 53 51 45 2 x crt  
m= 0,300  
Kg. 6

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



COUNTRY  
S/149

81 47 49 45 2 x crt  
m= 0,300  
Kg. 6

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ



WINDSOR  
S/146

92 52,5 48 45 2 x crt  
m= 0,360  
Kg. 6

FINITURE | Wood finishes | LIBETA

NA CE MI NO WE BI VE AZ









«COUNTRY»  
H/302 S

1 x crt  
m: 0,280  
Kg. 6

115 44 44 80

FINITURE | Wood finishes | ЦВЕТА

NA CE MI NO WE BI VE AZ



«SGABELLO QUADRO»  
H/309 A

2 x crt  
m: 0,240  
Kg. 5

80 34 34

FINITURE | Wood finishes | ЦВЕТА

NA CE MI NO WE BI VE AZ



«SGABELLO BAR»  
CON SCHIENALE  
H/301 S

1 crt  
m: 0,280  
Kg. 6

110 44 42 80

FINITURE | Wood finishes | ЦВЕТА

NA CE MI NO WE BI VE AZ



«SGABELLO QUADRO»  
H/309 B

3 x crt  
m: 0,240  
Kg. 3

45 34 34

FINITURE | Wood finishes | ЦВЕТА

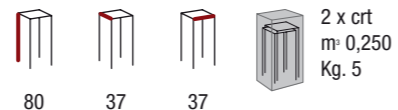
NA CE MI NO WE BI VE AZ





**SGABELLO BAR**

H/301



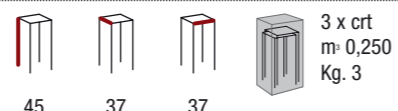
2 x crt  
m<sup>3</sup> 0,250  
Kg. 5

FINITURE | Wood finishes | ЦВЕТА



**SGABELLO TORNITO**

H/303



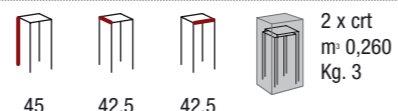
3 x crt  
m<sup>3</sup> 0,250  
Kg. 3

FINITURE | Wood finishes | ЦВЕТА



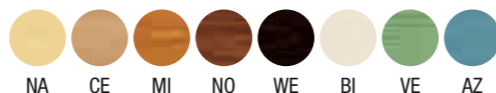
**SGABELLO ANITA LEGNO**

H/307 L



2 x crt  
m<sup>3</sup> 0,260  
Kg. 3

FINITURE | Wood finishes | ЦВЕТА



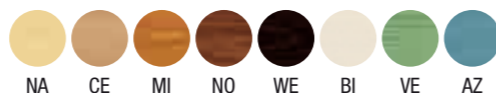
**SGABELLO ANITA PAGLIA**

H/307 P



2 x crt  
m<sup>3</sup> 0,260  
Kg. 3

FINITURE | Wood finishes | ЦВЕТА



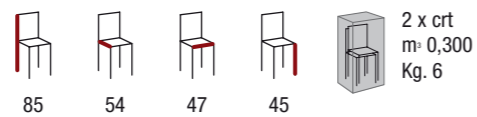




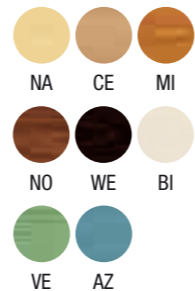
**TAVOLO 150x80x4**  
T/154 T



**SEDIA COLONIALE**  
S/103



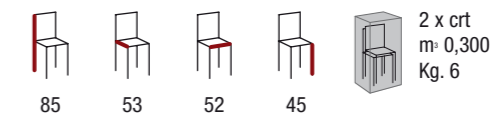
FINITURE  
Wood finishes  
ЦБЕТА



**TAVOLO ø106+36x3**  
T/450 T



**SEDIA OLD AMERICA**  
S/104



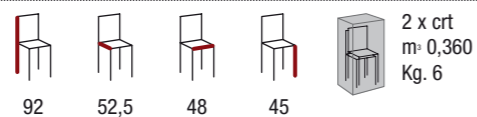
FINITURE  
Wood finishes  
ЦБЕТА



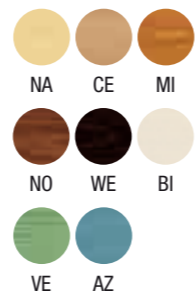
**TAVOLO 130x80x3**  
T/133 T



**SEDIA WINDSOR**  
S/146



FINITURE  
Wood finishes  
ЦБЕТА



**TAVOLO ø106+36x3**  
T/450 T



FINITURE  
Wood finishes  
ЦБЕТА





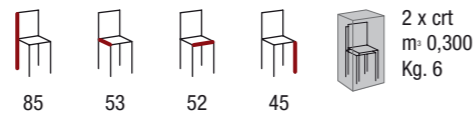


«TAVOLO 180x80x4»  
T/420 D - base tornita



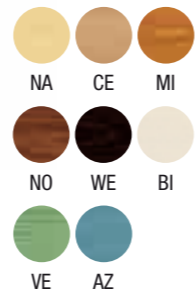
1 crt  
m<sup>3</sup> 0,170  
Kg. 33

«SEDIA OLD AMERICA»  
S/104



2 x crt  
m<sup>3</sup> 0,300  
Kg. 6

FINITURE  
Wood finishes  
ЦБЕТА



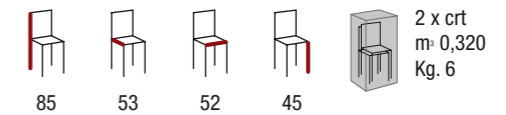
«TAVOLO QUADRATO 80x80x3»  
T/410



1 x 2 crt  
m<sup>3</sup> 0,290  
Kg. 26

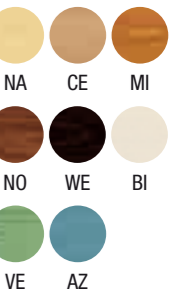


«SEDIA OLD AMERICA»  
S/104

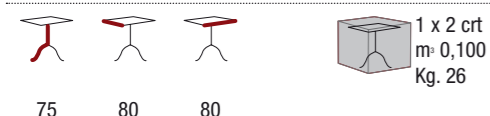


2 x crt  
m<sup>3</sup> 0,320  
Kg. 6

FINITURE  
Wood finishes  
ЦБЕТА

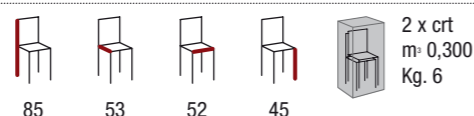


«TAVOLO QUADRATO 80x80x3»  
T/420 - base tornita



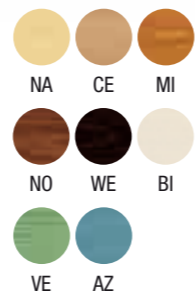
1 x 2 crt  
m<sup>3</sup> 0,100  
Kg. 26

«SEDIA OLD AMERICA»  
S/104



2 x crt  
m<sup>3</sup> 0,300  
Kg. 6

FINITURE  
Wood finishes  
ЦБЕТА



«PIANI TAVOLO»

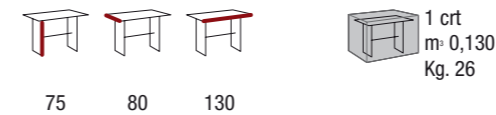


«PIANO TAVOLO ANTICATO»

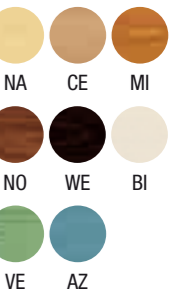




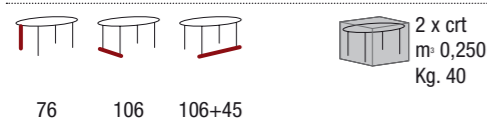
**TAVOLO 130x80x3**  
T/100



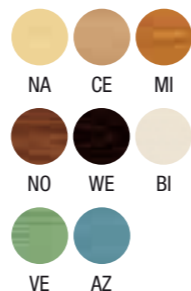
**FINITURE**  
Wood finishes  
ЦБЕТА



**TAVOLO KULISSEN ø106+45x4**  
T/600 T



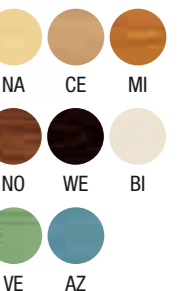
**FINITURE**  
Wood finishes  
ЦБЕТА



**TAVOLO 200x90x4**  
T/204-9



**FINITURE**  
Wood finishes  
ЦБЕТА

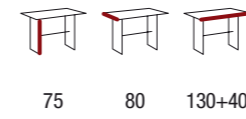




⇨ **TAVOLO ALLUNGABILE** ⇨

**130/170x80x3**

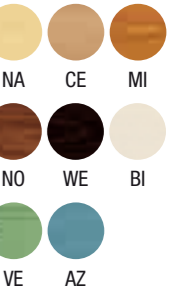
**T/300**



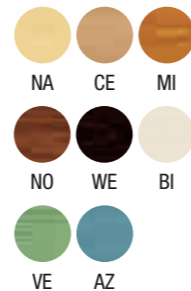
1 crt  
m<sup>3</sup> 0,200  
Kg. 36



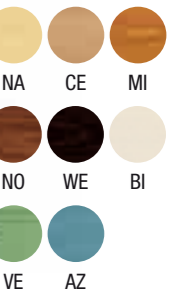
**FINITURE**  
Wood finishes  
ЦБЕТА



**FINITURE**  
Wood finishes  
ЦБЕТА



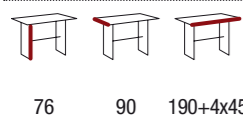
**FINITURE**  
Wood finishes  
ЦБЕТА



⇨ **TAVOLO MULTIPOSTO** ⇨

**190/370x90x4**

**T/700**

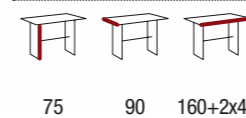


1 x 3 crt  
m<sup>3</sup> 0,700  
Kg. 110

⇨ **TAVOLO MULTIPOSTO** ⇨

**160/250x90x3**

**T/725**



1 x 2 crt  
m<sup>3</sup> 0,350  
Kg. 70





«TAVOLO 120x80x4 ANTICATO»  
T/124 T



FINITURE  
Wood finishes  
ЦВЕТА

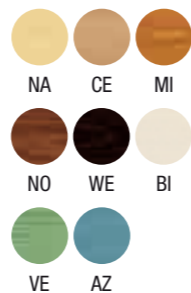


«GAMBE TAVOLO»

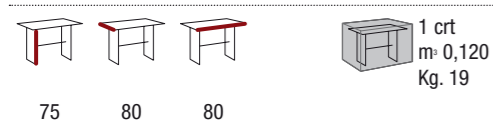


Q = quadrata  
A = affusolata  
T = tornita  
S = sciabola

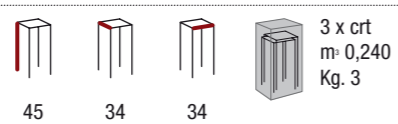
FINITURE  
Wood finishes  
ЦВЕТА



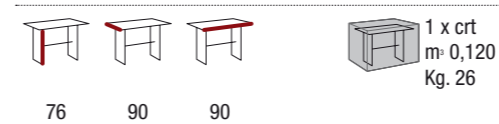
«TAVOLO 80x80x3»  
T/083 T



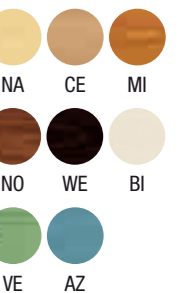
«SGABELLO QUADRO»  
H/309 B



«TAVOLO 90x90x4 ANTICATO»  
T/094 T



FINITURE  
Wood finishes  
ЦВЕТА



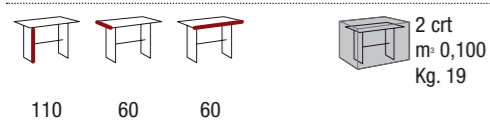






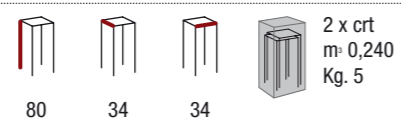


**TAVOLO BAR**  
T/063 BAR



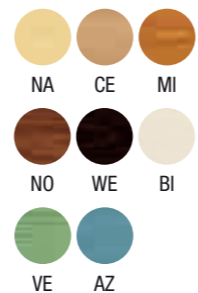
110 60 60

**SGABELLO QUADRO**  
H/309 A

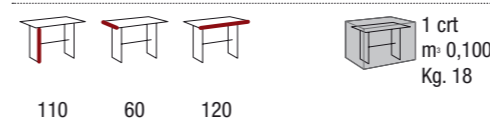


80 34 34

**FINITURE**  
Wood finishes  
ЦВЕТА

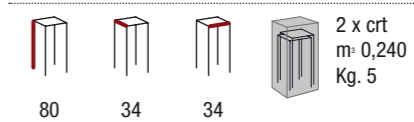


**TAVOLO BAR 120x60x3**  
T/123 BAR



110 60 120

**SGABELLO QUADRO**  
H/309 A



80 34 34

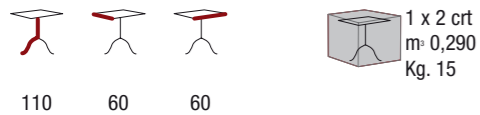
**FINITURE**  
Wood finishes  
ЦВЕТА







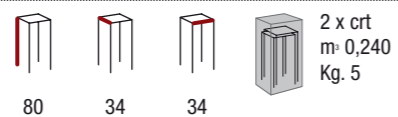
**TAVOLO TORRE BAR**  
T/800 B



**TAVOLO TORRE BAR DOPPIO**  
T/800 BD



**SGABELLO QUADRO**  
H/309 A



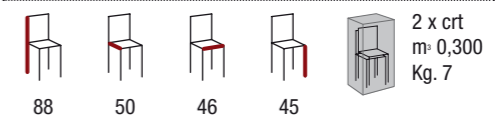
**FINITURE**  
Wood finishes  
ЦВЕТА



**TAVOLO TORRE**  
T/800



**SEDIA VERONICA**  
S/155



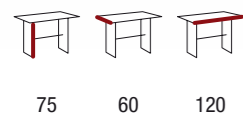
**FINITURE**  
Wood finishes  
ЦВЕТА





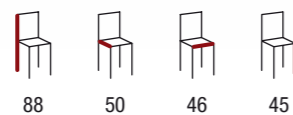


↳ **TAVOLO TORRE 120x60x3** ↳  
T/800 D



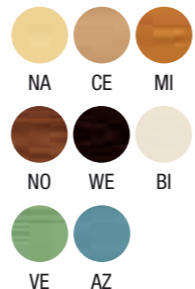
1 crt  
m³ 0,100  
Kg. 18

↳ **SEDIA VERONICA** ↳  
S/155



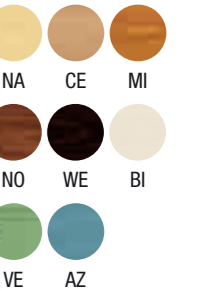
2 x crt  
m³ 0,3  
Kg. 7

FINITURE  
Wood finishes  
LIBETA



↳ **BASI TAVOLO TORRE** ↳  
H 107 / H 72

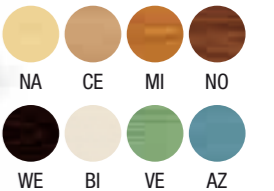
FINITURE  
Wood finishes  
LIBETA



↳ **BASE TAVOLO FRATINO** ↳  
H 72

↳ **BASE TAVOLO TORNITA** ↳  
H 72

FINITURE  
Wood finishes  
LIBETA







⇨ TAVOLO ALLUNGABILE ⇨

130/170x80x3

T/300

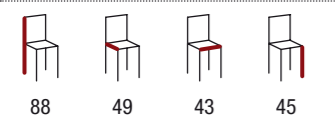


75 80 130+40

1 crt  
m<sup>3</sup> 0,200  
Kg. 36

⇨ SEDIA IRIS ⇨

S/152



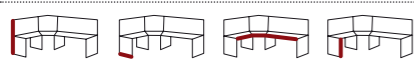
88 49 43 45

2 x crt  
m<sup>3</sup> 0,300  
Kg. 7



⇨ GIROPANCA NORMALE ⇨

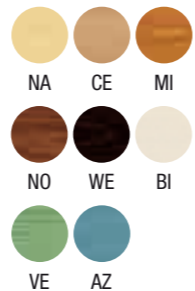
2/GNO



86 49 133/193 46

1 x 3 crt  
m<sup>3</sup> 0,470  
Kg. 54

FINITURE  
Wood finishes  
ЦБЕТА



⇨ TAVOLO VERONICA 130x80x4 ⇨

VER TAV

⇨ SEDIA VERONICA ⇨

S/155

⇨ GIROPANCA VERONICA 136x181 ⇨

VER

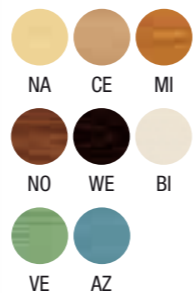
FINITURE  
Wood finishes  
ЦБЕТА



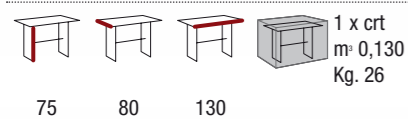




**FINITURE**  
Wood finishes  
ЦВЕТА

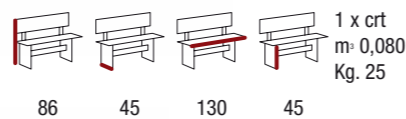


←TAVOLO 130x80x3→  
T/100



1 x crt  
m<sup>2</sup> 0,130  
Kg. 26

←PANCA PIZZERIA 130→  
PIZ/130



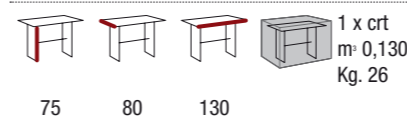
1 x crt  
m<sup>2</sup> 0,080  
Kg. 25



**FINITURE**  
Wood finishes  
ЦВЕТА

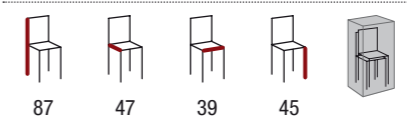


←TAVOLO 130x80x3→  
T/100



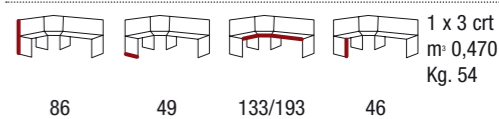
1 x crt  
m<sup>2</sup> 0,130  
Kg. 26

←SEDIA CURVA CUORE→  
S/101



2 x crt  
m<sup>2</sup> 0,250  
Kg. 6

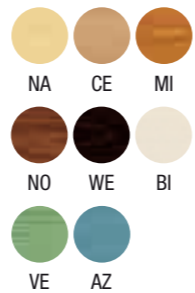
←GIROPANCA NORMALE→  
2/GN0



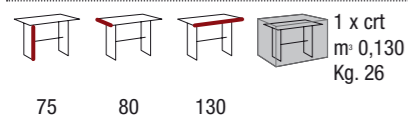
1 x 3 crt  
m<sup>2</sup> 0,470  
Kg. 54



**FINITURE**  
Wood finishes  
ЦВЕТА

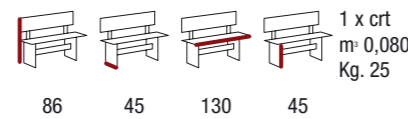


←TAVOLO 130x80x3→  
T/100



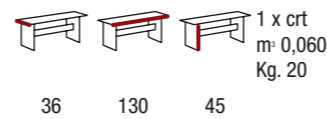
1 x crt  
m<sup>2</sup> 0,130  
Kg. 26

←PANCA PIZZERIA 130→  
PIZ/130



1 x crt  
m<sup>2</sup> 0,080  
Kg. 25

←PANCA FRATINO→  
FRA/130



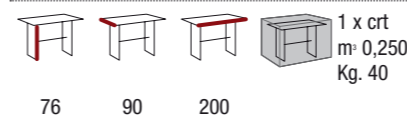
1 x crt  
m<sup>2</sup> 0,060  
Kg. 20



**FINITURE**  
Wood finishes  
ЦВЕТА

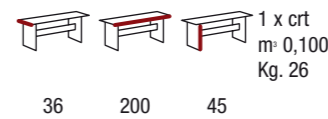


←TAVOLO 200x90x4→  
T 204 -9 Q



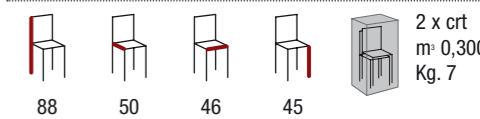
1 x crt  
m<sup>2</sup> 0,250  
Kg. 40

←PANCA GAMBE 200→  
GAM 200



1 x crt  
m<sup>2</sup> 0,100  
Kg. 26

←VERONICA→  
S/155



2 x crt  
m<sup>2</sup> 0,300  
Kg. 7



**PORTA-TV AD ANGOLO**

L 70 1 x crt  
P 70 m<sup>2</sup> 0,400  
H 85 Kg. 20



**PIATTAIA CON 3 CASSETTI**

L 101 1 x crt  
P 23 m<sup>2</sup> 0,240  
H 82 Kg. 17



**PIATTAIA**

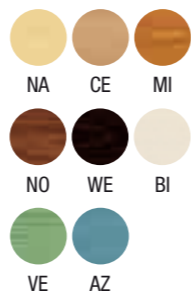
L 101 1 x crt  
P 18 m<sup>2</sup> 0,160  
H 64 Kg. 8



**PORTA-TV CON RIBALTA**

L 79 1 x crt  
P 36,5 m<sup>2</sup> 0,250  
H 78,5 Kg. 16

**FINITURE**  
Wood finishes  
ЦВЕТА



**CASSAPANCA CON BRACCIOLI**

L 107 1 x crt  
P 44 m<sup>2</sup> 0,120  
H 83 Kg. 30

**FINITURE**  
Wood finishes  
ЦВЕТА



**PORTA-TV 2 ANTE**

L 85 1 x crt  
P 43 m<sup>2</sup> 0,360  
H 80 Kg. 22



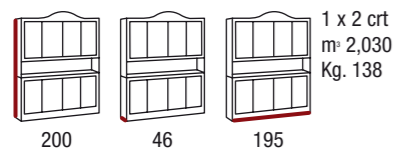
**COFANETTO**

L 68 1 x crt  
P 43 m<sup>2</sup> 0,200  
H 57 Kg. 10





↳ **CREDENZA VADUZ** ↳  
**4 ANTE**  
VAD/4

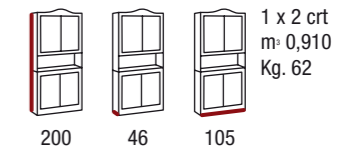


FINITURE | Wood finishes | ЦБЕТА

NA CE MI NO WE BI VE AZ



↳ **CREDENZA VADUZ** ↳  
**2 ANTE**  
VAD/2

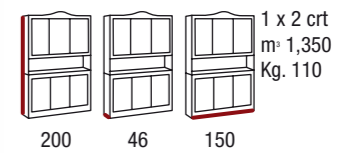


FINITURE | Wood finishes | ЦБЕТА

NA CE MI NO WE BI VE AZ



↳ **CREDENZA VADUZ** ↳  
**3 ANTE**  
VAD/3



FINITURE | Wood finishes | ЦБЕТА

NA CE MI NO WE BI VE AZ



collezione "CHIARA"





**collezione "CHIARA"**



LETTO SINGOLO CHIARA • COMODINO CHIARA • COMÒ 4 CASSETTI • SPECCHIERA



LETTO ESTRAIBILE



CASSETTONE SOTTOLETTO

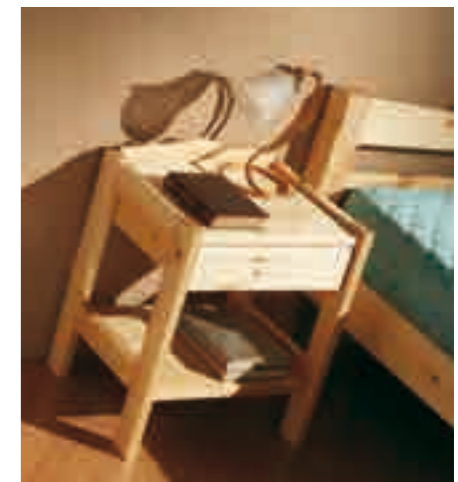
**collezione "BASTIA"**



LETTO MATRIMONIALE BASTIA • COMODINO CHIARA



TELAIO LETTO MATRIMONIALE BASTIA





collezione "GALAXIE"



TESTIERA PER GALAXIE



LETTO SOMMIER • COMODINO CHIARA • ARMADIO DUE ANTE

**SOMKIT**





**collezione "ALICE"**



LETTO MATRIMONIALE ALICE • COMODINO 2 CASSETTI • COMÒ 4 CASSETTI • SPECCHIERA • ARMADIO 4 ANTE MAXI



ARMADIO 4 ANTE CON CAPPELLO CURVO • SCRIVANIA CON CASSETTO • LIBRERIA PER SCRIVANIA • LETTO SINGOLO ALICE  
COMODINO 2 CASSETTI • TAVOLINO DA SALOTTO • SEDIA PAESANA (SEDILE LEGNO)

**collezione "MARTA"**



LETTO SINGOLO MARTA • ARMADIO 2 ANTE • SCRITTOIO CON CASSETTO • LIBRERIA PER SCRITTOIO • SEDIA OLD AMERICA • SETTIMANALE



LETTO MATRIMONIALE MARTA • COMODINO 2 CASSETTI • ARMADIO 4 ANTE MAXI CON CAPPELLO CURVO





POLTRONA VIENNA • DIVANO VIENNA 2 POSTI • TAVOLINO DA SALOTTO • PORTA TV A RIBALTA



MOBILE BAR CURVO • RETROBAR • SGABELLO BAR • PORTA TV ANGOLO • APPENDIABITI • CASSAPANCA • TAVOLINO DA SALOTTO

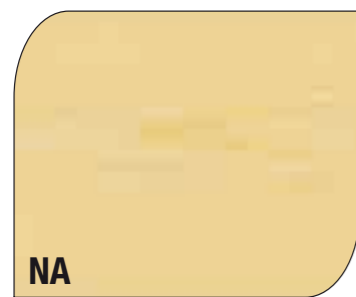


DIVANO LETTO VIENNA 3 POSTI • POLTRONA VIENNA • TAVOLINO DA SALOTTO



DIVANETTO CONFORT





NA

NATURALE | NATURAL | НАТУРАЛЬНЫЙ



CE

CERATO | WAXED | ВОСКОВОЙ



MI

MIELE | HONEY | МЁД



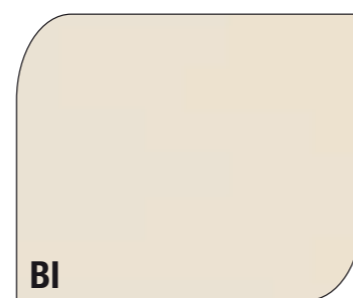
NA

NOCE | WALNUT | ОРЕХ



WE

WENGÈ | WENGÈ | WENGÈ



BI

BIANCO | WHITE | БЕЛЫЙ



VE

VERDE | GREEN | ЗЕЛЁНЫЙ



AZ

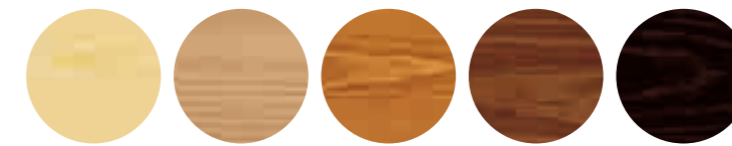
AZZURRO | BLUE | ГОЛУБОЙ

Le tinte qui riprodotte sono indicative per le inevitabili differenze dovute alla riproduzione tipografica. L'azienda si riserva di apportare modifiche nelle dimensioni, nei materiali, nei rivestimenti, nelle finiture o di togliere dalla produzione i prodotti presenti in questo catalogo.

*The colours shown many slightly from the actual colours of the products due to typographic reproduction. We reserve the right to make any change in the dimensions, the materials, the coverings and the finishes or to stop manufacturing the products presented in this catalogue.*

УКАЗАННЫЕ ЦВЕТА ЯВЛЯЮТСЯ ОРИЕНТИРОВОЧНЫМИ И МОГУТ НЕЗНАЧИТЕЛЬНО ВАРИРОВАТЬСЯ В ЗАВИСИМОСТИ ОТ РЕПРОДУКЦИИ ТИПОГРАФСКИХ КРАСОК. ПРЕДПРИЯТИЕ СОХРАНЯЕТ ЗА СОБОЙ ПРАВА НА ИЗМЕНЕНИЕ РАЗМЕРОВ, МАТЕРИАЛОВ, ПОКРЫТИЙ И ПОКРАСОК, А ТАК ЖЕ СНЯТЬ С ПРОИЗВОДСТВА ПРЕДСТАВЛЕННЫЕ В ЭТОМ КАТАЛОГЕ МОДЕЛИ.

**TINTE**



NA

CE

MI

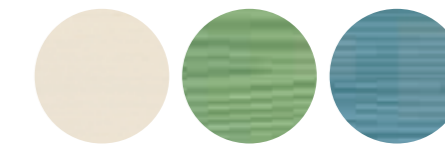
NO

WE

Abbiamo selezionato tinte laccate coprenti alla vista, ma non al tatto, così che si potesse percepire sensibilmente la meraviglia del legno massello, con le naturali forme e imperfezioni. I nostri mobili inoltre possono presentare dei nodi o delle venature importanti, caratteristiche di tutto pregio nei mobili in vero legno MASSELLO.

*We selected lacquered dyes covering to the sight, but not to the touch, so that the wonder of solid wood could be perceived, with its natural shapes and imperfections. Our furniture also may present some important knurles or wood grains, and these characteristics are valuable in furniture in real SOLID WOOD.*

**ANILINE**



BI

VE

AZ

МЫ ВЫБРАЛИ ЛАКИРОВАННЫЕ ОТТЕНКИ МАТОВЫЕ ДЛЯ ГЛАЗ, НО НЕ НА ОЩУПЬ, ТАК ЧТО МОЖНО БЫЛО БЫ ЗНАЧИТЕЛЬНО ВОСПРИНИМАТЬ ЧУДЕСА МАССИВНОГО ДЕРЕВА, С ПРИРОДНЫМИ ФОРМАМИ И НЕСОВЕРШЕНСТВАМИ. НАША МЕБЕЛЬ ТАКЖЕ МОЖЕТ ИМЕТЬ УЗЛЫ ИЛИ КРУПНЫЕ ВЕНЫ, ДОБЛЕСТНЫЕ ХАРАКТЕРИСТИКИ В МЕБЕЛИ ВЫПОЛНЕННОЙ ИЗ НАСТОЯЩЕЙ ТВЕРДОЙ ДРЕВЕСИНЫ.

**Alcuni esempi - Some examples - Некоторые примеры:**



Nelle tinte LEGNO SU PINO si vedranno sempre i nodi e le venature più scure.

*In WOOD STAINS ON PINE darker knurles and wood grains will always be visible.*

В ЦВЕТОВЫХ ОТТЕНКАХ ДРЕВЕСИНЫ НА СОСНЕ ВСЕГДА БУДУТ ВИДНЫ УЗЛЫ И БОЛЕЕ ТЕМНЫЕ ВЕНЫ.



Nelle tinte LACCATE SU PINO, con il trascorrere del tempo, i nodi si ingialliranno e ritorneranno visibili.

*In LACQUER STAINS ON PINE, with the passage of time, the knurles will turn yellow and return visible.*

В ЛАКИРОВАННЫХ ОТТЕНКАХ НА СОСНЕ, С ТЕЧЕНИЕМ ВРЕМЕНИ, БУДУТ ВИДНЫ УЗЛЫ.



Nelle tinte ANILINA SU PINO il nodo si colorerà con il tempo con tonalità più scure o giallastre.

*In ANILINE STAINS ON PINE the knurle will turn darker or yellowish over time.*

В АНИЛИНОВЫХ ОТТЕНКАХ НА СОСНЕ, С УЗЕЛСО ВРЕМЕНЕМ БУДЕТ ОКРАШЕВАТЬСЯ С БОЛЕЕ ТЕМНЫМИ ИЛИ ЖЕЛТОВАТЫМИ.









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